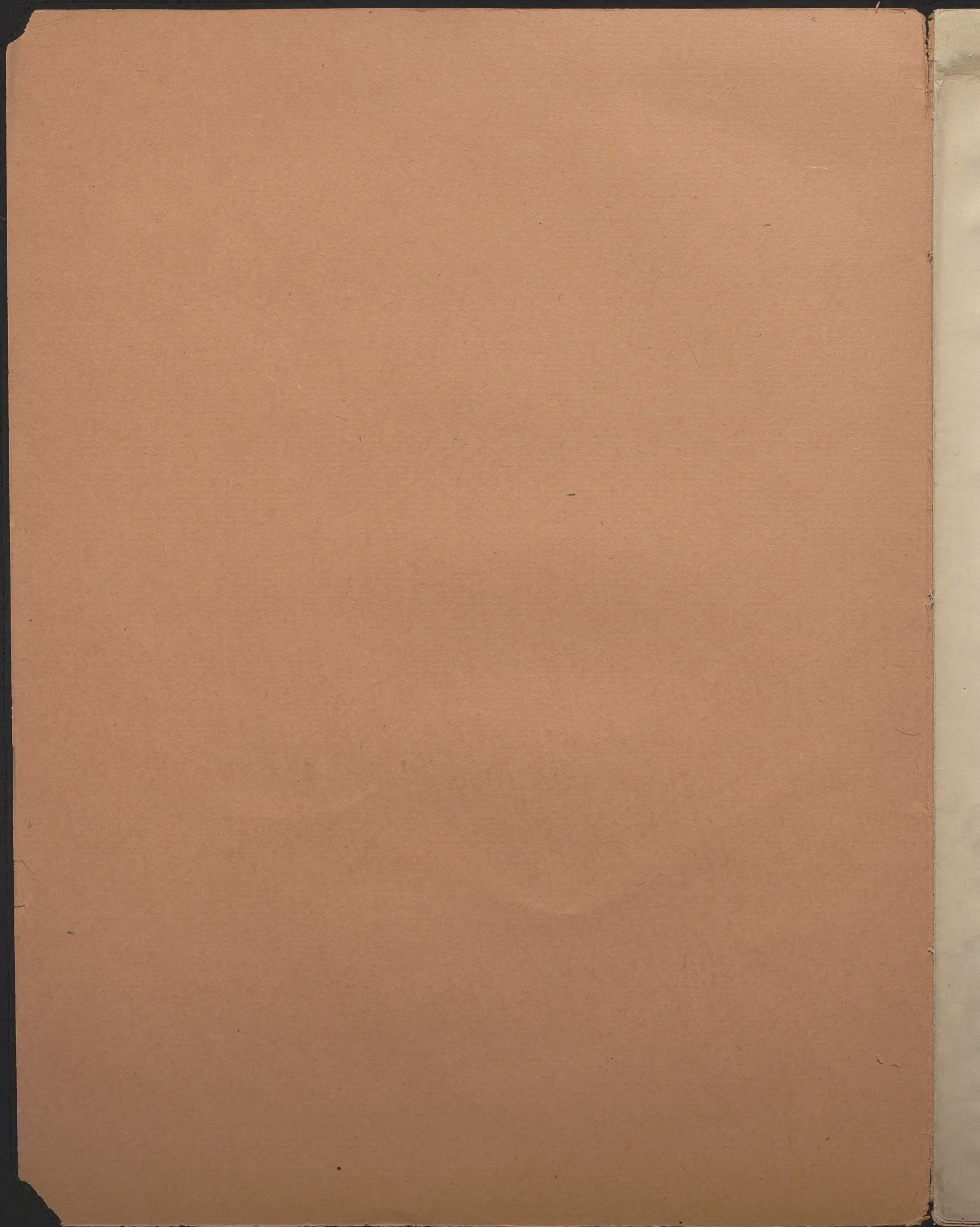


XVI. 23

Price 35 30 31





a68

23

XVI

à Madame Sophie Meßler

Les Barlesques

CONTRADANCES

composées pour le

PIANO

par

LOUIS KADLER.

VARSOVIE

chez E. Wende & C^o

rue des Sénateurs N^o 2.

w Lit. J. V. Fleck.



par Louis K Adler.

N^o 1.

Nº 1.

ff

Ped.

Ped.

Dolce.

Ped.

Ped.

Ped.

Da capo al Fine.

Muz. 35306 IV



N^o 2.*legiero.*

FINE

Ped.

Ped.

Ped.

Ped.

Da Capo al Fine.



Nº 3.

ff *pp*

Rec. *Rec.*

FINE.

cres - cendo

Dal Segno al

8v

Rec. *Loco*

1 2 5 4 3 2 1 *1 5 4 3 2 1* *4 3 2 1 2*

Rec. *Rec.* *Rec.* *Da Capo.*



N^o 4

The musical score is written for piano and pedal. It consists of five systems, each with a treble and bass staff for the piano and a single staff for the pedal. The key signature is B-flat major (two flats). The time signature is 2/4. The first system begins with a forte (ff) dynamic. The second system includes a 'FINE.' marking. The third, fourth, and fifth systems continue the piece. The notation includes various chords, arpeggios, and melodic lines. Pedal points are indicated by 'Ped.' and a cross symbol. The score is written in a clear, elegant hand.

Da Capo al Fine.

Nº 5

p *Led.*

FINE *Led.*

Led.

Dal Segno al Fine *p* *Led.*

Led. *Da Capo.*

FINALE

8v

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece begins with a **FINALE** marking. The first system includes a forte (**f**) dynamic and a piano (**p**) dynamic. The second system features a fortissimo (**ff**) dynamic and includes the instruction *Red.* (Repeat) with repeat signs. The third system continues the melodic and harmonic development. The fourth system concludes with the word **FINE.** The fifth system contains several *Red.* markings. The sixth system concludes with the instruction *Da Capo al Fine.* The score is characterized by intricate piano textures, including triplets and rapid sixteenth-note passages.

Da Capo al Fine.

